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THINGS , THAT , ENDURE

The works of man that endure are all alike; vitalized by the same spark. That spark is the striving for an ideal perfection that forgets immediate profit.

When the Apperson Brothers built with their own hands the first mechanically successful automobile, their goal was achievement of an ideal perfection.

And as Apperson has grown, this spirit has never changed. It has kept the Appersons breaking trail for more than a quarter of a century. It has endowed every Apperson car with enduring worth.

Appersons stay at their best a long, long time. Owners of old Apperson Sixes and Fours still drive them today,

finding it difficult to believe that the Apperson Eight can be an improvement.

Yet the Apperson Eight is a big advance. It has eighty less parts. Astonishing acceleration—from 1 to 40 miles an hour in 40 seconds. This shows the motor's flexibility and tremendous power. And the car is so perfectly balanced that the brake curbs the speed from 40 miles an hour to a dead stop in 4 seconds—40 yards.

These outstanding superiorities represent the excellence of the whole car and its every part.

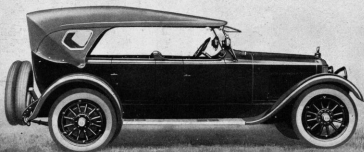
And Apperson excellence endures. DRIVE an Apperson First—Then Decide.



APPERSON BROTHERS AUTOMOBILE COMPANY, Kokomo, Indiana

APPERSON

The Eight with Eighty Less Parts



BEAUTY, undeniable, combined with a quiet dignity and an air of unusual mechanical worthiness—these are the eternal qualities of this aluminum motored Premier. Fundamentally it is a big-hearted, lovable car, with no apparent bottom to the generosity of its power and endurance. And its gears are shifted—electrically, an advantage enjoyed by no other motor car.

Showing the exhaust side of Premier's exclusive aluminum engine. Note its simplicity and the cleanliness of its design. Also note the convenient and logical position of the battery.

PREMIER

MOTOR CORPORATION
INDIANAPOLIS—U.S.A.

THE ALUMINUM SIX WITH MAGNETIC GEAR SHIFT

PARIS VIVAUDOU NEW YORK



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FACE POWDER

PERFUME

ROUGE

TALC

IRRESISTIBLE!



MAVIS is preferred!
Mavis Face Powder is more delicate and it stays on better.

Mavis Rouge blends perfectly with your complexion.

Mavis Talc is the largest selling talc in the world!

Mavis Perfume, Toilet Water, Sachet, Soap—all the Mavis preparations—with their wonderfully delightful fragrance—combine to make you truly

IRRESISTIBLE!

Send 15c. to Vivaudou, Times Bldg., N. Y., for a generous sample of Mavis perfume—or better still, ask for any one of the delightful Mavis preparations at any toilet goods counter.



Queen of the Dance

Many a dance goes begging when the other attraction is NABISCO—and there's many a longing glance toward the refreshment table as the dance goes on.

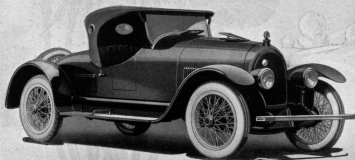
NABISCO is as truly queen of the dance as it is queen of desserts.

Two other welcome partners are ANOLA and RAMONA—so captivating, so festive, so fascinating.

Sold in the famous In-er-seal Trade Mark package

NATIONAL BISCUIT COMPANY





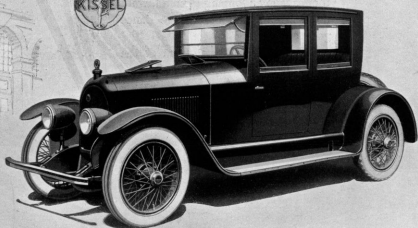
KISSEL Custom-Built Six

THE unusual genius of Kissel has given added distinction to the custom-built motor car.

Coach designing and finish of hand-wrought appearance—the Kissel custom-built chassis with the Kissel custom-built motor—an incomparable combination.

"The Aristocrat of Motordom" suited on request, featuring the 3 open and 3 closed models, displayed by nearest Kissel dealer.

KISSEL MOTOR CAR CO.
Hartford, Wisconsin, U. S. A.





Betty Wales Dresses

(For Women and Girls)

"**Y**OU look years younger, Mother! I knew that BETTY WALES' designs for women would just suit you. She has the happiest faculty of making a woman appear youthful without being at all conspicuous.

"Best of all, Mother, in every BETTY WALES dress, you can get the same effect. She creates exclusive designs for all occasions. After this we can buy our frocks and gowns together."

Sizes: Misses' 14 to 20; Women's 34 to 48

Betty Wales Dresses are sold by only one store in each vicinity and are absolutely guaranteed to give satisfaction.

Betty Wales Dressmakers
604 Waldorf Building New York City



Look for this Label





AT LEADING STORES
IN LEADING CITIES

Cousins Shoes
made in New York
for women



The last thing you
put on—the first
thing you take off—
the index of fash-
ion, the final touch
of style, an added
grace and beauty
to the hands —

VAN RAALTE SILK GLOVES

Double-tipped *for* double wear

Van Raalte Silk Underwear Silk Hosiery and Veils



Vanity Fair SILK UNDERWEAR



Vanity Fair
Double-Breast
Knickers
No. 2225

*Four whole inches longer than the ordinary vest—
and straps that stay on the shoulder!*

FEW things can be more uncomfortable and annoying than a too short undervest which rolls up under the corset. These extra four inches on the Vanity Fair vest are just what is needed to overcome it.

Then too, one might have the shoulders of an Atlas, but that would never keep the shoulder straps of dainty underthings from frisking down one's arm.

And what can so thoroughly mar the effect of one's smart georgette or organdie?

There's a place for shoulder straps, and that is neatly on the shoulder! That is just where the Vanity Fair

shoulder straps remain, too. Examine a Vanity Fair Plus-4-Inch Vest and you'll see that the shoulder straps are closer together in back than in front—it's this angle that keeps them from slipping!

In Knickers, Union Suits, Envelope Chemise, Pettibockers and Vanties, you'll find those same special touches that distinguish Vanity Fair from other silk underwear.

All Vanity Fair underthings are made of Vanity Fair's lustrous, lasting glove-silk.

Vanity Fair Silk Mills, READING, PA.

Makers of Vanity Fair Silk Underwear and Silk Gloves



Vanity Fair
Plus-4-Inch
Vest, No. 2222

This girl's story has aroused a storm of comment

From coast to coast both men and women are debating the statements of this cloak-room girl in a big hotel

What I Have Overheard Men Say About Women

*As told in Roth Miller by the
cloak-room girl in a big hotel*



[The text of the article is partially obscured by the illustration and the headline, but it appears to be a collection of overheard comments about women.]

WOMEN SAY: "No gentleman would be guilty of such remarks about women."

MEN SAY: "Unfortunately it is true. Men will make such remarks as long as women give them cause."

I MUST ADMIT that I felt chagrined and insulted when Marie —, the cloak-room girl in a big hotel, told me what she had overheard men say about women.

So I know exactly how those women feel who have written, telephoned and talked to me since I published her story.

The statement of Marie's which they object to most was this: "But there's one woman who gets it harder than any of the others when men get to talking about her. She's the woman who is quite sure of herself—of having done every possible thing to make her beauty and attractiveness complete, but has overlooked a thing men can't overlook. She's failed to make sure of that perfect daintiness which is impossible when there's the least trace of the odor or moisture of perspiration."

The idea that any man, of the kind whose opinion counts, would talk to other men about a matter so personal as this seems simply horrid.

But the men I have heard from defend themselves by saying there is nothing to be gained by silence. "Make women realize the facts about perspiration," they say, "and we know they will correct the cause of such remarks."

An old fault—common to most of us

It is a physiological fact that there are very few persons who are not subject to this odor, though seldom conscious of it themselves. Perspiration under the arms, though more active than elsewhere, does not always produce ex-

cessive and noticeable moisture. But the chemicals of the body do cause noticeable odor, more apparent under the arms than in any other place.

The underarms are under very sensitive nervous control. Sudden excitement, embarrassment even, serves as a nervous stimulus sufficient to make perspiration there even more active. The curve of the arm prevents the rapid evaporation of odor or moisture—and the result is that others become aware of this subtle odor at times when we least suspect it.

How well-groomed men and women are meeting the situation

Well-groomed men and women everywhere are meeting this trying situation with methods that are simple and direct. They use Odorono, a toilet lotion specially prepared to correct both perspiration moisture and odor. Odorono is an antiseptic, perfectly harmless. It really corrects the cause of both the moisture and odor of perspiration.

Use Odorono regularly, just two or three times a week. At night before retiring, pat it on the underarms. Allow it to dry, and then dust on a little talcum. The next morning, bathe the parts with clear water. The underarms will remain sweet and dry and odorless in any weather, in any circumstances! Daily baths do not lessen its effect.

Women who find that their gowns are spotted by perspiration stain and an odor which dry cleaning will not remove will find in Odorono complete relief from this distressing and often expensive annoyance. If you are troubled in any unusual way or have had any difficulty in finding relief, let us help you solve your problem. Write today for our free booklet.

Address Roth Miller, The Odorono Company, 416 Blair Avenue, Cincinnati, Ohio. At all toilet counters in the United States and Canada, 35c, 60c and \$1.00. By mail, postpaid, if your dealer hasn't it.

Men will be interested in reading our booklet, "The Assurance of Perfect Grooming."

Address mail orders or requests as follows: For Canada to The Arthur Sales Co., 61 Adelaide St., East, Toronto, Ont. For France to The Agence Americaine, 38 Avenue de l'Opera, Paris. For Switzerland to The Agence Americaine, 17 Boulevard Helvetique, Geneva. For England to The American Drug Supply Co., 6 Northumberland Ave., London, W. C. 2. For Mexico to H. E. Gerber & Co., 2a Gante, 19, Mexico City. For U. S. A. to

The Odorono Company
616 Blair Avenue, Cincinnati, Ohio



Kenyon

Spring Suits & Coats

Left: Style 1-229: Aberdeen Tweed—latest fashionable overchecks. The stitched strap down the back and around inset pockets, enhances the beauty of this typical English lounge suit. Tiny rocks ornament the back. Darts impart pinched effect and girlish slender lines.

Center: Style 202: Kenweave Jersey, in Sponge Tan, Navy, White, Taupe and Brown.

Right: Style 12601: Genuine Camel's Hair Cloth. Very popular in beautiful shades of Tan. The back features two inverted plaits. An undeniably youthful effect, for street or sports wear.

Kenyon Coats, Suits, Weatherproofs and Waterproofs, in fashion's latest decree, are on sale at best shops in the United States and Canada. Style card with name of local Merchant will be mailed on request.

C. KENYON COMPANY

NEW YORK 233 Jackson Blvd. at Franklin St.
 Fifth Ave. Bldg., 23rd St. & 5th Ave.

CHICAGO



Mandel Brothers Chicago For The Little Tots

I Colored Organdie Dress.
Hand embroidered white collar
and cuffs - sash. Rose and
columbine. Size 2 to 4 years \$5.00

II New Baby Romper
White Madras trimmed with
pink, blue, orchid or yellow.
Size 2 to 4 years. \$2.95

III Colored Organdie Dress.
White ruffled collar and
sash. Pink, blue, maize
and orchid. 2 to 6 years
\$5.00



III Voile Dress - \$2.95
Hand embroidered collar
and pockets. Pink light
blue, maize and orchid
size 2 to 6 years.
Net - White organdie
tucked gown - Violet
ribbon band - \$3.95

IV Imported Organdie Model. Lined panel front and
short - Ribbon sash of two toned pattern. Pink, blue,
maize or orchid - 2 to 6 years old. \$2.95

V Colored voile - white organdie collar cuffs and sash.
Shirred front, pink, light blue, maize and orchid.
(2 to 6 years old) \$2.95

IV Attractive Organdie Dress. \$4.95
Plated collar and cuffs. Ruffled
sash. Picot edge ribbon sash. Rose
columbine and orchid. Size 2 to 6 years

V White voile dress. Colored organdie
ruffled collar and sash. 2 to 6 years
\$2.95
Net - Shirred voile, hand stitched.
Pink, blue, maize and orchid. \$3.95

VI Checkered funt or blue organdie dress
white organdie yoke, cuffs and sash
hand stitched. Size 2 to 6 years \$2.95
Net - Organdie with white organdie
bod. Pink, blue - \$3.95



Pay Pay Pay



Where Lies the charm~

IN BARON DE MEYER'S MOST BEAUTIFUL FOOT IN AMERICA



HY did he pick this particular foot—certainly because of the foot's graceful freedom, its delicate beauty, its slender charm. Was it not also because of that final touch of loveliness which a Dorothy Dodd Shoe gives to any foot?

Try Dorothy Dodd Shoes yourself. Notice how you feel certain of style; how your feet are utterly comfortable; how they are really more graceful than ever before. And you can wear Dorothy Dodd Shoes day after day and they will hold their shape to the last. Pick that style that just meets your individual fancy, high or low, smart or conservative. You will find them in all the prevalently fashionable models and leathers.



A most attractive feature of Dorothy Dodd Shoes is that they can be had in Shoe Soap Kid, exquisite black leather of dress-making softness with pronounced wearing qualities. Shoe Soap Kid will not crack or scuff and will always hold its shape.

DOROTHY DODD SHOE COMPANY, BOSTON, MASS.

The Dorothy Dodd Style Book, which contains a few of Baron De Meyer's greatest—unmounted photographs like the one above—shows how Dorothy Dodd Shoes will look on your feet; how these shoes will add grace to an already graceful foot. Be sure to write today for this exquisite little book.

Dorothy Dodd

S H O E S O F E X C E L L E N C E



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*The Quartet
from Rigoletto*

Victor Records

As famous for their fidelity
as for the artists they present

Absolute faithfulness of reproduction is the one essential the greatest artists demand in the making of talking-machine records.

Because of their dominant position in the world of music, because of the pride they take in their art, it is a prime requisite that their interpretations shall be reproduced in all their original beauty.

It is highly significant that the world's greatest singers and instrumentalists have entrusted their art to the Victor and Victor Records as the one medium through which they themselves wish to be heard.

There are Victrolas in great variety of style from \$25 to \$1500, and any Victor dealer will gladly play any music you wish to hear. New Victor Records demonstrated at all dealers on the 1st of each month.

Victor Talking Machine Co.

Camden

New Jersey



HARPER'S BAZAR for APRIL, 1920

"THE ENTRY OF SPRING"

ERTÉ'S Description of This Month's Cover, Translated from the French

"Spring replaces icy winter, which retreats before the conquering sun in torrents of melting snow. Spring—the sun-god of poets, who see in her coming the symbol of a rebirth.

"For me, Spring is beauty which brings warmth to cold hearts, good cheer to the unfortunate and fair promise for the future. She tears irresistibly through the gray silence of life and reenters clothed in flowers, decorated with green leaves, young and joyous.

"The gray veils disclose blue sky, vivid with the blue of Spring, and you can see beyond the screen promise of all the gifts Spring can give: the azure sky of summer, a hot blue, heavy with sunshine, the field of wheat, another symbol of fertility. Icy hearts will melt and dissolve in tears of happiness; they will soon soften, even as this silhouette of a woman in fur, painted in white on the screen, vanishes in shadow before the Spring, dressed in flowers and foliage.

"And the earth, become gay once more, raises to the sun the riotous, multicolored rainbow of Spring, like a most beautiful and precious offering."

lords, shown in the newest silhouettes by Miss E. M. A. Steinmetz, who presents, in addition, talent for a bride and her maid of honor.

Among the fashions that have come straight from Paris are beautiful things from Worth, Lanvin, Boué Sarrus, Jenny, Paquin, Poiret, Premet, Rolande, Martial et Armand, Lelong, Ballou, Molynoux and Talbot.

Henri Bendel's creations and importations comprise a variety of very smart new dresses and hats and a cape or two. Lucile contributes many filmy summer things, full of that distinction which always accompanies her designs.

And you have this month, besides all these, a quantity of most alluring clothes garnered along Fifth Avenue: frocks, hats and summer things generally, interspersed with exclusive snap-shots of prominent society people. One of the interesting frocks is a model by Kurzman of Egyptian derivation.

Thrust hats are displayed in striking photographs for which Ailyn King posed. The collection includes almost everything from tailored turbans to large fluffy organdie conceptions.

Jane Jarvis, in the Personal Shopping Service, gives a splendid offering of organdie dresses and summer blouses, any of which she will gladly buy for you without extra charge for the service. The children's clothes this month are from De Pinna.

Taking a characteristic fling at certain of England's musical "circles," Bernard Shaw has written an intensely interesting appreciation of the composer who, among all English producers of music, stands out as of genuine importance—Sir Edward Elgar. Whether you like Shaw or not, he is an unrivaled stimulant, and he is just as effective in a friendly vein, as he is when on the war-path. Don't fail to read his critical estimate of Elgar in this issue.

There are very few authors who can write such thoroughly delightful love stories as Fannie Heaslip Lea does, when she is in the love-story mood. We are a little uncertain whether it is because she lives in Honolulu that she is not more often in that mood. Fannie Heaslip Lea's fancy seems to turn, a good deal of the time, toward married ladies who wish they were not. But we must be grateful for scattered mercies, among which we count one of her real love stories, appearing in this issue, with charming chalk illustrations by Walter Everett.

And on the subject of love stories we wish to call your attention to a new romantic novel of society that Cosmo Hamilton has written specially for the BAZAR. You will have the first chapters in the May issue. Better reserve a copy now.

AS befits its title of Spring Fashions Number, this issue gives you a veritable luxuriance of real advance models. For weeks the HARPER'S BAZAR fashion editors in Paris and New York have been hard at work in your behalf. They have raged Fifth Avenue and the rue de la Paix, visited the greatest creators on both sides of the ocean, searching, comparing, analyzing, and finally selecting clothes that will help you set the fashions for the season.

In the pages of this BAZAR you will see the very newest creations long before they are displayed in the shops. For HARPER'S BAZAR fashions are drawn from the sources of fashion, from the inner recesses of those establishments which really influence the mode. They tell you not what is being worn, but what is going to be worn in the months to come. Study them and then, when you go shopping, or when you visit your dressmaker, you will be able to choose wisely, secure in the knowledge that changes of style will not overtake you.

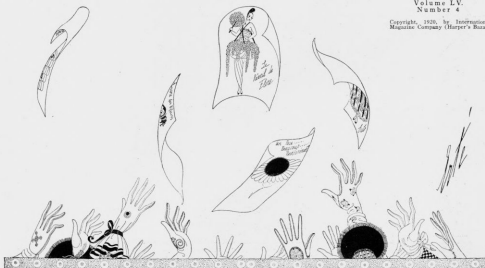
For this number Erté has made several bewitching summer frocks all containing new and very original features ready for your adaptation. For those interested in masquerades we also present two pages of Erté's wonderfully imaginative costume designs, drawn for the fête scene in a moving-picture.

Soulé's own designs are exceptionally attractive. He features lovely taffeta frocks, stressing the use of lace and embroidery. His hats are delightful. Still other models which first see the light of day through HARPER'S BAZAR are the fascinating fea-

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MRS. CROMWELL BROOKS

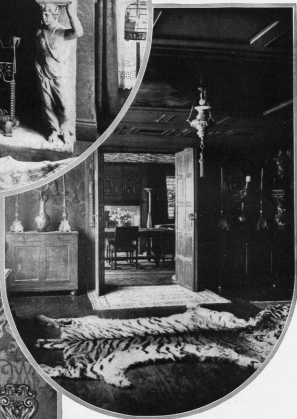
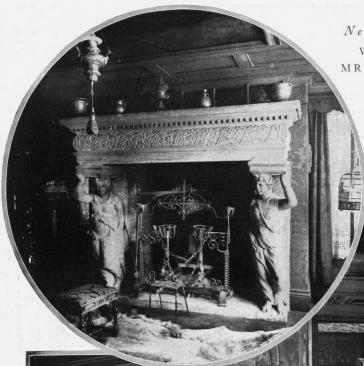
A recent dry-point etching

By **NICHOLAS P. ZAROKILLI**

Mrs. Brooks, who is a daughter of Mrs. E. T. Stetisbury of Philadelphia, returned from Paris in midwinter and has taken a prominent place in the younger women's set in Washington. Soon after Nikolai's recent exhibition in New York, in which this likeness as well as that of many European nobles was included, the artist left for Spain to sketch the portraits of the royal family.

*A Notable
New York Apartment
Winter Residence of
MR. JAMES L. BREESE*

*Photographs by
John Wallace Gillies*



In the circle is shown the east end of the living-room with its old Roman stone mantel. The windows at either side are hung with Italian pla after lace and old brocade, while Japanese bird-cages further contribute to their beauty of treatment.

Lacquer cabinets with sixteenth-century gilded carved-wood candlesticks and vases decorate the west wall of the living-room, through the open door of which a vista of the dining-room is disclosed. An old silver altar lamp hangs from the ceiling.

At the left is the door leading from the living-room to the library. The interesting XVth-century Tuscan wall-pedestals on each side of the doorway are in characteristic Italian console shape and came from the Bordini collection.



"The humor of a nation doesn't depend on the number of jokes in its sentiment tragedy," Edith said. "Let us judge our humor by Hamlet."

I see quite well what you mean by an artistic triumph: it's to make people delight in you in spite of themselves. I've often done it."

Dodo had resolved the other problem of free will that concerned the cigarettes by smoking them alternately. It seemed very unlikely that fate had thought of that. They were both finished now, and she got up to pour out tea.

"If I could envy anybody," she said, "which I am absolutely incapable of doing, I should envy you, Edith. You have always gone on doing all your life precisely what you meant to do. You've got a strong character, as strong as this tea, which has been standing. But all my remarkable feats have been those which I didn't mean to do. They just came along and got done. I always meant to marry Jack, but I didn't do it until I had married two other people first. Sugar? That's how I give you, know, doing things on the spur of the moment, and trusting that they will come right afterward, because I haven't really meant them at all. And yet, terrible to relate, by degrees, by degrees as the years go on, we paint the pictures of ourselves which are the only authentic ones, since we have painted every bit of them ourselves. Everything I do adds another touch to mine, and at the end I shall get glanders or cancer or thrush, and just the moment before I die I shall take the breath for the last time and paint on it 'Dodo fed.' Oh, my dear, what will the angels think of it, and what will our aspirations and our aims and our struggles think of it? We've gone on aspiring and perspiring and admiring and conspiring, and then it's all over."

"Strawberries?" They're the first I've seen this year; let us eat them up before Jack comes. Sometimes I wish I were a canary or any other silly thing that doesn't think and try and fail. All the same, I shouldn't really like to be a bird. Fancy having black eyes like buttons, and a horny mouth with no teeth, and scaly legs. Grandee, too! I would

sooner be a cannibal than eat groundsel. And I couldn't possibly live in a cage; nor could I endure anybody throwing a piece of green baize over me, when he thought I had talked enough. Fancy, if you could ring the bell now this moment, and say to the footman, 'Bring me her ladyship's baize?' It would take away all spontaneity from my conversation. I should be afraid of saying anything for fear of being baized, and every one would think I was getting old and anemic. I won't be a canary after all!"

Edith shouted with laughter.

"A MIND like yours is such a relief after living with German minds for a month," she said. "You always were a holiday. But why these morbid imaginings?"

"I'm sure I don't know. I think it's the effect of seeing you again after a long interval, and hearing you mention the time when you composed that scherzo. It's so long ago, and we were so young, and so exactly like what we are now. Does it ever strike you that we are growing up? Slowly but surely, darling, we are growing up. I'm fifty-five; at least, I'm really only fifty-four, but I add one year to my age instead of taking off two, like most people, so that when the next birthday comes, I'm already used to being it, if you follow me, and so there's no shock."

"Shock? I adore getting older," said Edith. "It will be glorious being eighty. I wish I hadn't got to wait so long. Every year adds to one's perceptions and one's wisdom."

Dodo considered this.

"Yes, I dare say it is so, up to a point," she said, "though I seem to have seen women of eighty whose relations told me that darling granny has preserved all her faculties, and is particularly bright this morning. Then the door opens and in comes darling granny in her bath-chair, with her head shaking a

little with palsy, and what I should call deaf and blind and crippled. My name is shouted at her, and she grins and picks at her shawl. Oh, my dear! But I dare say she is quite happy—which is what matters most, and it isn't that which I'm afraid of in getting old!"

"But you're not afraid of dying?" asked Edith incredulously.

"Good gracious, no! I'm never afraid of certainty; I'm only afraid of contingencies like missing a train. What I am afraid of in getting old is continuing to feel hopelessly young. I look in vain for signs that I realize I'm fifty-five. I tell myself I'm fifty-five—"

"Four," said Edith; "I'm six."

"And that I was young last century and not this century," continued Dodo without pause. "We're both Victorian, Edith, and all sorts of people have reigned since then. But I don't feel Victorian. I like the fox-trot, and going in an airplane, and the muddled pictures which look equally delicious upside-down, and sitting up all night. And yet all the time I'm a grandmother, and even that doesn't make any impression on me. Nadine's got three children, you know, and look at Nadine herself. She's thirty, the darling, and she's stately—the person who sees everybody in the park walking briskly and looking lovely always says that Nadine is stately. I read his remarks in the paper for that reason, and cut that piece out and sent it to Nadine. But am I a proper mother for a stately daughter? That dreadful thought occurs to Nadine sometimes, I am sure. Would you guess I had a stately daughter?"

It certainly would have seemed a very wild conjecture. Dodo had preserved, up to the eminently respectable age of which she felt so unworthy, the aspect as well as the inward vitality of youth, and thus never did she appear to be attempting to be young, when she clearly (Continued on page 146)